REVIEW

The Pat Hobby Stories. NY: Scribners, 1962. $3.50.

It took twenty-one years, but the seventeen Pat Hobby stories have been collected. Although the reviews have been generally cordial, a few have complained about bone-picking. Nonsense. These stories are not major F, but they represent solid work and are interesting for the light they shed on F's last year.

Arnold Gingrich merits double praise: for encouraging F to do the series, and for supplying this volume with a splendid introductory account of the composition and recomposition of the stories. In point of fact, this introduction is among the most interesting accounts of F's work habits. F's letters and wires show that he was in a productive streak and was enjoying it. A hack grinding out $250 pot-boilers doesn't waste his energy revising sold stories.

F's revisions for "A Patriotic Short" arrived after the story had gone to press, and F asserted that the published version was "so confused it will stop interest in the series." It wasn't and didn't. The revisions were thorough, but minor, as the facsimile of the revised version in the appendix to this volume shows. But this revised version also shows what a painstaking craftsman F was and indicates again that much useful work remains to be done on F's manuscripts.

Mr. Gingrich's explanation of the delay in getting the Hobby stories collected is that Harold Ober and Maxwell Perkins were annoyed that F had by-passed them in working directly with *Esquire* and so they felt no

enthusiasm for the project of reissuing the series. No doubt this is true, but it is hard to censure these friends who were so good to F.

Now how about the Basil stories?

REVIEW

Sergio Perosa, *L'arte di F. Scott Fitzgerald.* Rome, Edizioni di Storia e Letteratura, 1961. 3500 lire.

Though F's name is well known in Italy and his works have been widely read in translation, Prof. Perosa's monograph is the first book-length study of him to appear. As such, it fills an obvious gap in Italian criticism of American literature, which has shown itself in recent years to be both vigorous and sympathetic. The present study is by no means simply an introduction to F, but for many readers it will serve that purpose admirably. Departing from a brief account of F's life, which is meant rather to dismiss the romantic F legend than to exploit it critically, the book proceeds to a strictly literary consideration of F's entire body of writing, including the unpublished manuscript drafts in the Princeton U Library. Prof. Perosa's main argument, amply defended, is that F's art shows a more or less steady growth toward mature power. The spectacular decay of F's fame, wealth, and self-confidence, it is maintained, have obscured this development from the eyes of critics; and, indeed, the implication is left that the virtues of F's later style—its greater concreteness, economy, and formal unity—are the fruit of bitter self-knowledge gained from the ruin of his life. The F who emerges from this study is the author, not of one masterpiece, but of two and a half—adding TITN and the unfinished LT to GG. It is a judgment one finds hard to share, in spite of the convincingness of Prof. Perosa's demonstration that F's style became gradually purified of sentimental vagueness. Perhaps, after all, F was more at home in the magic world of East and West Egg than in the more conventionally realistic Hollywood of Monroe Stahr. In any case, Prof. Perosa's work remains an important and largely successful effort to place F's career in the American tradition and to define its progress. This is a book which merits translation into English.

—Frederick C. Crews,
University of California, Berkeley

F DISSERTATIONS

Doctoral dissertations dealing with F done in American universities.

Barnett, James Harwood. "Divorce and the American Divorce Novel 1858-1937," Ph.D. (sociology), U of Penn, 1939. A brief mention of TITN is included.

Bonn, Marion Joy. "The American Novelists of the Twenties: Their Exile and Their Return," Ph.D., Penn State U, 1955. [Abstracts in *Abstracts of Doctoral Diss*–Penn State U, XVIII (1955), 271-272.]

Bruccoli, Matthew J. "The Composition of TITN," Ph.D., UVa, 1961. [Abstract in *Diss Abstracts,* XXII (1961), 1622-1623.]

Clark, James Jefferson. "The Theme of Success in American Literature, 1914-1929," Ph.D., NY U, 1958. [Abstract in *Diss Abstracts,* XIX (Aug. 1958), 324.] Brief discussion of GG included.

Coleman, Thomas C., III. "The Social and Moral Criticism of F. Scott Fitzgerald," Ph.D., U of S Cal, 1959. [Abstract in *Diss Abstracts,* XX (Feb. 1960), 3289.]

Gober, Ruth Bell. "The American Novelist Interprets the Student of Higher Education," Ed.D., U of Okla, 1956. [Abstract in *Diss Abstracts,* XVII (July 1957), 1552.]

Harris, Marie Philipsen. "A Critical Study of the Novels of F. Scott Fitzgerald," Ph.D., U of Md, 1952. [Abstract in U of Md–*Abstracts of Diss,* V (22 March 1953), 42-43.]

Hart, Robert Charles. "Writers on Writing: The Opinions of Six Modern American Novelists on the Craft of Fiction," Ph.D., NW U, 1954. [Abstract in *Diss Abstracts,* XIV (Oct. 1954), 1720-1721.]

Heseltine, Harry Payne. "The Development of the Fitzgerald Hero," Ph.D., L S U, 1956. [Abstract in *Diss Abstracts,* XVII (March 1957), 630.]

Kuehl, John Richard. "Scott Fitzgerald: Romantic and Realist," Ph.D., Columbia U, 1958. [Abstract in *Diss Abstracts,* XIX (March 1959), 2345.]

Lokke, Virgil L. "The Literary Image of Hollywood," Ph.D., U of Iowa, 1955. [Abstract in *Diss Abstracts,* XV (July 1955), 2210.]

McCall, Raymond George. "Attitudes Toward Wealth in the Fiction of Theodore Dreiser, Edith Wharton, and F. Scott Fitzgerald," Ph.D., U of Wis, 1957. [Abstract in *Diss Abstracts*, XVII (Oct. 1957), 2269.]

Miller, James E., Jr. "A Study of the Fictional Technique of F. Scott Fitzgerald," Ph.D., U of Chicago, 1950.

Piper, Henry Dan. "F. Scott Fitzgerald and the Origins of the Jazz Age," Ph.D., U of Penn, 1950.

Shane, Marion Leo. "The Theme of Spiritual Poverty in Selected Works of Four American Novelists: Twain, Crane, Fitzgerald, and Dreiser," Ph.D., Syracuse U, 1952. –Jackson R. Bryer, University of Wisconsin

MORE FRENCH F

Compiled by A. E. LeVot

[M. LeVot of the Université de Caen sends in this supplement to his

checklist of French criticism of F (FN #14) and remarks, "The striking fact is the intense interest that the younger generation of novelists (not the 'nouvelle vague,' already old-fashioned) evince for F."]

F. *Gatsby le magnifique.* Paris: Grasset, 1962. The Victor Llona translation, with 3 intros by young French novelists—Antoine Blondin, Bernard Frank, and Jean-François Revel.

"Babylon Revisited," *Marie-Claire* (April 1962). Translation and introduction by Christine de Rivoyre.

Articles

Galey, Matthieu. "De Gatsby aux Beatniks," *Art* (24 Jan. 1962).

Haedens, Kleber. "En 1922 quand les coeurs brûlaient," *Candide* (12 Feb. 1962).

Magnan, Henry. "Du coté de F," *Le Monde* (14 April 1962).

Symposium: "La Revanche de F," *Candide* (3 May 1962). Contributions by various French writers:

Marcel Aymé, "Gatsby? Qu'est-ce que c'est?"
Jean-Louis Bory, "Un raté de génie"
Jean Cocteau, "Je le connais mal"
Jean-Louis Curtis, "Un précurseur"
Maurice Martin du Gard, "Pas de chance"
Jean Giono, "Au dessus d'Hemingway"
Mac Orlan, "Il a eu du succès"
Claude Roy, "Un des Cinq Grands"
Nathalie Sarraute, "Qui est-ce?"
Roger Vailland, "Un mineur"

CHECKLIST

Adams, T. S. "Structural Problems in 4 Novels of F," Thesis, O S U, 1948.

Anon. "Wire the Money," *Time,* LXXX (3 Aug. 1962), 61. Review of *Hobby.*

Auerbach, A. A. "More in Sorrow," SR, XLV (23 June 1962), 5. Humorous poem about F.

Bowers, J. "F Stories Make Book Debut," *Wash Post* (15 July 1962). Review of *Hobby.*

Brown, J. M. "Scott Fitzgerald," B-O-M Club News (April 1962), 8. Rave review of Turnbull.

Bryer, J. R. "F and his Critics: A Bibliographical Record," BB, XXIII (Jan.-April 1962), 155-8.

Cardwell, G. A. "The Lyric World of F," VQR, XXXVIII (Spring 1962),

299-323. Says F over-rated as novelist–except for his "lyric expressiveness."
Carpenter, R. C. "F's GG," *Expl,* XIX, #63.
Cioran, E. E. "F: physionomie d'un effrondrement," *Profils,* I (Oct. 1952).
Eble, K. E. "I've Been Reading F Seriously," CUF, V (Summer 1962), 38-41. Perceptive estimate of F's rank.
F. *The Diamond as Big as the Ritz.* Tokyo (?): Yamaguchi Shoten, 1962 (?). Today Library 58. English text with Japanese intro and notes by T. Koyama.
The Diamond as Big as the Ritz & Other Stories. Harmondsworth: Penguin, 1962. Penguin #1733.
Gatsby le magnifique. Paris: Grasset, 1962. See "More French F."
Note to Anderson about *Many Marriages.* James Schevill, *Sherwood Anderson,* Denver: U of Denver Press, 1951, p. 177.
O grande Gatsby. Lisbon: Portugalia, 1962 (?). Portugese translation and intro by J. R. Miguéis.
The Pat Hobby Stories. New York: Scribners, 1962. Introduction by A. Gingrich.
F. photo. "Were You Born in 1923?" NYer, XXXVIII (21 July 1962), 51.
Frenzel, W. E. "To the Class of 1911," *St. Paul Academy Now & Then Alumni Insert,* 1. Includes school list for 1911.
A. G. [Gingrich, A.]. "F's Forgotten Comedy," *Esq,* LVIII (July 1962), 2. About *Hobby.*
Gingrich, A. Introduction to Hobby stories. See under F.
Glick, N. <"Trends in the Modern American Novel"> *Ameryka* #3 (1959). In Polish with excerpt from GG.
Goldhurst, W. "Scott Fitzgerald," *Car Israelite,* XX (May-June 1962), 2-4. Unfavorable review of Turnbull.
Graham, S. "From Princeton to Paradise," *Cosmopolitan,* CLII (April 1962), 21. Review of Turnbull: "He has, in fact, made Scott alive again for me."
Lamont, F. F. "The American Dream. . .The Dark Night of the National Soul," Harvard Honors Thesis, 1948.
Littlejohn, D. "F's Grand Illusion," *Commonweal,* LXXVI (11 May 1962), 168-9. Review of Turnbull.
Millgate, M. "F as Social Novelist," MLR, LVII (July 1962), 335-9. Suggests influence of Wharton on F.
Poore, C. "Books of the Times." *NY Times* (19 July 1962), 25. Review of *Hobby.* Reprinted in *Richmond Times-Dispatch* (22 July 1962).
Roberts, E. "Tip: Look in on F," *Boston Traveler,* 1 June 1962, 42.
Tompkins, C. "Living Well is the Best Revenge," *NYer,* XXXVIII (28 July

1962), 31-69. Profile of the Murphys, with valuable material on F and TITN.

Turnbull, A. "The Last Buffoon," NYTBR (22 July 1962), 6. Review of *Hobby*.

BRIEFS

Kenneth E. Eble's *F. Scott Fitzgerald* is scheduled for 1962 publication by Twayne. To judge from his recent article (see Checklist), the book should be very able. . .William Goldhurst's dissertation, "F and his Contemporaries," is scheduled for 1963 publication by World. . .That Whitcombe & Tombs F&P described in FN #17 appears now to have been one of 300 sets of sheets of the first printing imported to New Zealand and bound by W&T. . .Juan Garcia Hortelano, author of *Summer Storm* (1961 Prix Formentor) admits to the influence of F. . ."Outside the Cabinet-Makers" was read on BBC 3rd Programme by David Bauer on 7 April 1962. . .Andrew Turnbull narrated a documentary, "F–A Scrapbook Portrait," on Boston's WBZ-TV, 3 June 1962.

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